VOL. 67

Black Sabbath

Play 7 Songs with Tab and Sound-alike CD Tracks

- Black Sabbath
- Children of the Grave
- N.I.B.
- Paranoid
- Sabbath, Bloody Sabbath
- Sweet Leaf
- War Pigs (Interpolating Luke's Wall)

Guitar Notation Legend

Notes:

F E D C B A G F E

Strings: E B G D A E

4th string, 2nd fret | 1st & 2nd strings open, played together | open D chord

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and bend up as indicated. The first note does not take up any time.

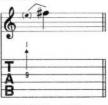
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

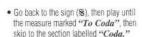
VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

(accent) • Accentuate note (play it louder)

(staccato) • Play the note short

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked ***"To Coda"***, then skip to the section labelled ***"Coda."***

D.C. al Fine • Go back to the beginning of the song and play until the measure marked ***"Fine"*** (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • No Chord

• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

Black Sabbath

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Cover photo: FIN COSTELLO/Redferns

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Bass by Tom McGirr
Drums by Scott Schroedl

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Black Sabbath

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Fig - ure in black which points at me.
Turn 'round quick and start to run.
2nd time, D.C. al Coda
Find out I'm the cho - sen one. Oh, no!
Coda
Interlude
Faster ♩ = 126
G5
N.C.
P.M.

Is it the end my friend?
P.M.
Sa - tan's com - in' 'round the bend.
P.M.
Peo - ple run - nin' 'cause
P.M.
they're scared. You
P.M.

peo - ple bet - ter go and be - ware.
No, no,
please, no.
P.M.
G Gm7 G Gm7
Guitar Solo
G Gm7 G Gm7
G Gm7 G Gm7
8va
loco
G Gm7 G

Additional Lyrics

2. Big black shape with eyes of fire,
   Telling people their desire.
   Satan's sitting there, he's smiling.
   Watches those flames get higher and higher.
   Oh, no, no, please God help me!

Sabbath, Bloody Sabbath

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

D5 E5
D5 E5
C5 D5 E5 G5 E5
The ex - e - cu - tion of your mind you real - ly have to turn.
P.M.
D5 E5
D5 E5
C5 D5 E5 G5 E5
The race is run, the book is read, the end be - gins to show.
P.M.
D5 E5
D5 E5
C5 D5 E5 G5 E5
The truth is out, the lies are old, but you don't want to know.
P.M.
Chorus
A7sus2
G
G♯
No - bod - y will ev - er let you know
3

A7sus2
G
G♯
when you ask the rea - sons why.
A7sus2
Gmaj7
They just tell you that you're on your own,
Am7
1.
D A/D D A/D D
fill your head all full of lies.
2.
D A/D D A/D D A/D D A/D D A/D D
You bas - tards!

Guitar Solo
D5 E5 D5 E5 C5 D5 E5 G5 E5
D5 E5 D5 E5 C5 D5 E5 G5 E5
D5 E5 D5 E5 C5 D5 E5 G5 E5
Interlude
D5 E5 D5 E5 C5 D5 E5 G5 E5
P.M.
A5 E5 D5 E5 D5 E5 D5
P.M.

N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5
No more to-mor - row, life is kill-ing you.
P.M. P.M. P.M. P.M. P.M. P.M.
N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5
Dreams turn to night - mares, heav - en turns to hell.
P.M. P.M. P.M. P.M. P.M. P.M.
N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5 N.C. G5 F#5 G5 F#5 G5 N.C. G5 F#5 G5 G#5
Burned out con-fu - sion, noth - ing more to tell, yeah.
P.M. P.M. P.M. P.M. P.M. P.M.

Additional Lyrics

2. The people who have crippled you,
You wanna see them burn.
The gates of life have closed on you
And there's just no return.
You're wishing that the hands of doom
Could take your mind away,
And you don't care if you don't see
Again the light of day.

Bridge Ev'rything around you, what's it coming to?
God knows as your dog knows,
Bog blast all of you.
Sabbath, bloody Sabbath,
Nothing more to do.
Living just for dying,
Dying just for you, yeah.

Children of the Grave

Words and Music by Frank Iommi, William Ward, John Osbourne and Terence Butler

Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

Verse
E5
G5
1. Rev - o - lu - tion in their minds, the chil-dren start to march
2., 3. See additional lyrics
P.M.
a - gainst the world in which they have to live in. Oh, the
hate that's in their hearts. They're tired of be - ing pushed
a - round and told just what to do. They'll

E5
G5
E5
fight the world un - til they've won and love comes flow - ing through.
P.M.
P.M.
Yeah!
Interlude
E5
G5
C5
D5
P.M.
To Coda
1.
E5
C5
B5
P.M.
E5
C5
B5
P.M.
2.

Half-time feel
N.C.
Play 4 times
E5
G5 E5 B5 B♭5 B5 C♯5 D5 E5 G5 E5 D5
C♯5
*End half-time feel
D5
E5
P.M.
*2nd time
D.S. al Coda
(no repeat)
C5 B5 E5 C5 B5
P.M.
P.M.
Coda
Guitar Solo
D5
E5
1/2

8va
8va
loco

Additional Lyrics

2. Children of tomorrow live
   In the tears that fall today.
   Will the sunrise of tomorrow
   Bring in peace in any way?
   Must the world live
   In the shadow of atomic fear?
   Can they win the fight for peace
   Or will they disappear? Yeah!

3. So, you children of the world,
   Listen to what I say.
   If you want a better place to live in,
   Spread the words today.
   Show the world that love is still alive.
   You must be brave,
   Or you children of today
   Are children of the grave. Yeah!

N.I.B.

Words and Music by Frank Iommi, Terence Butler, William Ward and John Osbourne

1.
Interlude
E5 D5 E5 G5 F#5 E5 D5 E5 N.C.(E5)
The sun, the moon, the stars all bear my seal.
(D5) (C5) (B5)
To Coda 1
2.
Bridge
E5 D5 C5 B5
Your love for me has just got to be real
E5 D5 C5 B5
be - fore you know the way I'm go - in' to feel,

To Coda 2
D.S. al Coda 1
(take 1st ending)
C5
B5
I'm go - in' to feel,
I'm go - in' to feel.
Coda 1
N.C.(E5)
(D5)
(C5)
(B5)
(E5)

D.S. al Coda 2
(take 2nd ending)
(D5)
(C5)
(B5)
Coda 2
B5
feel.
Interlude
E5 D5 E5 G5 F#5
E5 D5 E5 N.C.
Oh, yeah.
E5 D5 E5 G5 F#5
E5 D5 E5 N.C.
Verse
E5 D5 E5 G5 F#5
5. Now I have you with me
E5 D5 E5 N.C.
un - der my pow'r.
E5 D5 E5 G5 F#5
Our love grows stron - ger now

E5 D5 E5 N.C. E5 D5 E5 G5 F♯5 E5 D5 E5 N.C.
with ev-'ry hour. Look in-to my eyes you'll see who I am.
E5 D5 E5 G5 F♯5 E5 D5 E5
My name is Lu - ci-fer please take my hand.
Outro
N.C.(E5)
(D5) (C5) (B5)
(E5) (D5) (C5)
(B5) (E5) (D5)

Additional Lyrics

2., 4. Follow me now and you will not regret
Living the life you led before we met.
You are the first to have this love of mine,
Forever with me 'til the end of time.

3. Now I have you with me under my pow'r.
Our love grows stronger now with ev'ry hour.
Look into my eyes, you'll see who I am.
My name is Lucifer, please take my hand.

Paranoid

Words and Music by Anthony Iommi, John Osbourne, William Ward and Terence Butler

G5 D5 E5 E5 C5 D5 E5
all the time.
slight P.M.
Verse
E5
2. All day long I think of things but
5. See additional lyrics
D5 G5 D5 E5 Em7 E5
noth - ing seems to sat - is - fy. Think I'll lose my mind
To Coda
D5 G5 D5 E5
if I don't find some - thing to pac - i - fy.

Bridge
E5
D5
Can you help me
oc - cu - py my brain?
E5
D5
Whoa,
yeah!
Interlude
E5
D5
G5 D5
E5 Em7
slight P.M.
Verse
E5
D5
3. I need some - one to show me the things in life that
slight P.M.

G5 D5 E5 Em7 E5
I can't find. I can't see the things that make true hap -
slight P.M.
D5 G5 D5 E5
- pi - ness, I must be blind.
slight P.M.
Guitar Solo
E5
1 1/2
D5 G5 D5 E5 Em7
E5 D5
1
1

G5 D5 E5 Em7 E5

D5 G5 D5 E5 Em7

E5

D5 G5 D5 E5 Em7

Interlude

E5

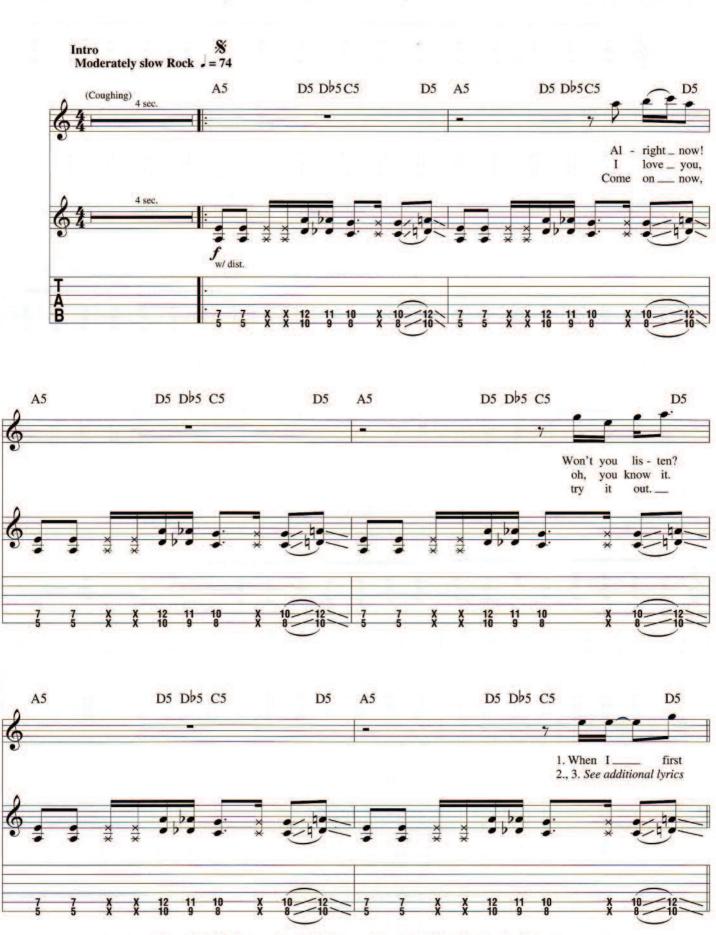
slight P.M.

Additional Lyrics

4. Make a joke and I will sigh
   And you will laugh and I will cry.
   Happiness I cannot feel
   And love to me is so unreal.

5. And so as you hear these words
   Telling you now of my state.
   I tell you to enjoy life,
   I wish I could but it's too late.

Sweet Leaf

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Verse
A5
D5 D♭5 C5
D5
met you, did - n't re - al - ize.
I can't for - get
you, or your sur - prise.
You in - tro - duced
me to my mind
and left me
want - ing you and your kind.
Oh, yeah.

To Coda
Interlude
A5
G5
C5
E5
A5
Bridge
Faster ♩ = 173
B
C♯
N.C.

Guitar Solo
N.C.
1., 2.
3.
D.S. al Coda
C♯5
A5
G♯5
G5

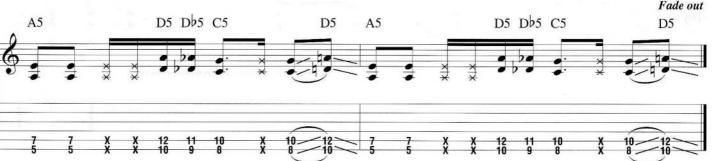
Coda
A5 D5 D♭5 C5 D5
Come on, now.
Whoa, yeah.
Throw me out, ba - by, al - right.
Whoa, yeah.
Oh, won't you find the sweet leaf?
Whoa, yeah.
Al - right.

Begin fade

A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5

Yeah, _ yeah, ___ yeah, ___ oh, ___ try ___ me ___

A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5

out. ___ I love ya sweet leaf, oh.

Additional Lyrics

2. My life was empty, forever on a down.
   Until you took me, showed me around.
   My life is free now, my life is clear.
   I love you sweet leaf, though you can't hear.

3. Straight people don't know what you're about.
   They put you down and shut you out.
   You gave to me a new belief.
   And soon the world will love you, sweet leaf.

War Pigs (Interpolating Luke's Wall)

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro
Faster ♩ = 88
D5 E5
Verse
1. Gen-'rals gath-ered in their mass-es,
2. See additional lyrics
just like witch-es at black
mass-es.
E-vil minds that plot de-struc-tion,
sor-cer-er of death's con-struc-tion.
In the fields the bod-ies

D5 E5
burn - ing,
as the war machine keeps turn - ing.
D5 E5
Em
D5 E5
Death and ha - tred to man - kind,
pois - on - ing their brain-washed
minds.
Oh, Lord, yeah!
Interlude
D5 E5
G5 F#5
F5
E5
1.
2.
4th time, To Coda
D5 E5
G5 F#5
F5
E5
F5
E5

Interlude
N.C.(E7♯9)
P.M.
Bridge
N.C.(E5)
Pol - i - ti - cians hide them - selves a - way,
See additional lyrics
1/2
they on - ly start - ed the war.
PhosgeN

Why should they go out to fight?
P.M.
1/2
They leave that all to the poor! Yeah!
Interlude
D5 E5 G5 F♯5 F5 E5 D5 E5 G5 F♯5
1. 2.
F5 E5 F5 E5
Guitar Solo
N.C.(E5)
tr

D.S. al Coda
(take repeat)
E5
D5
E5
D5

Coda
A "Luke's Wall"
F5
E5
N.C.(Em7)
let ring
E5
B5
D5
N.C.(Em7)
let ring
let ring
E5
G5
E5
N.C.(Em7)
let ring
E5
B5
D5
N.C.(Em7)
let ring
E5
G5
E5
N.C.(Em7)
let ring
let ring

(D7)
let ring
let ring
(C7)
let ring
let ring
B
B5
C5
B5
Em
D
let ring
Em
D
Em
let ring
let ring
D
Em
D

C
N.C.(E5)
(D)
tr
(E5)
(tr)
(D)
(E5)
(D)
(E5)
(D)
3
D
Em
D
Em
D
let ring
let ring

Em D Em D

let ring

let ring

E

N.C.(Em7)

*Tape speeds up; last chord sounds 10 1/2 steps higher.

Additional Lyrics

2. Now in darkness, world stops turning,
Ashes where the bodies burning.
No more war pigs have the power.
Hand of God has struck the hour.
Day of judgment, God is calling,
On their knees, the war pigs crawling.
Begging mercies for their sins,
Satan laughing, spreads his wings.
Oh, Lord, yeah!

Bridge Time will tell on their power minds,
Making war just for fun.
Treating people just like pawns in chess,
Wait till their judgment day comes. Yeah.

The Guitar Play-Along® Series will help you play your favorite songs quickly and easily. Just follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along.

The audio CD is playable on any CD player. For PC and MAC computer users, the CD is enhanced so you can adjust the recording to any tempo without changing pitch!

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